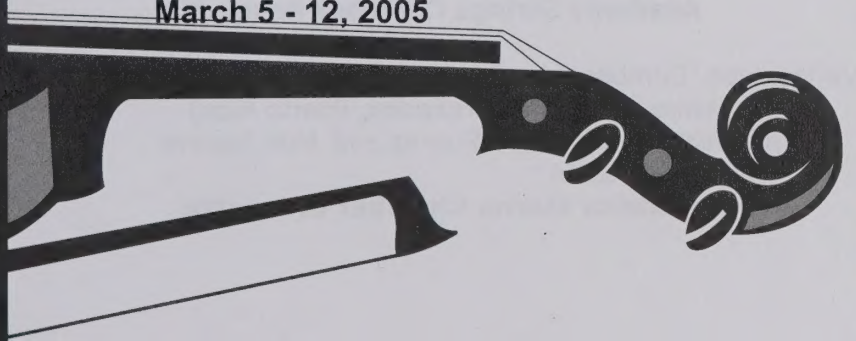
DEPARTMENT OF
MUSIC

Academy Strings

CUBA COMES TO ALBERTA
Distinguished Visitor
Maestro Guido López Gavilán,
Composer/Conductor
and
***Musica Eterna* Chamber Orchestra**
with The University of Alberta Academy Strings
and The University Symphony Orchestra

March 5 - 12, 2005



Saturday, March 5, 2005 at 8:00 pm
University Chapel, Augustana Faculty
University of Alberta
Camrose, Alberta

Program

Maestro Guido López Gavilán, Conductor
Ilmar Gavilán, Violin Soloist
Musica Eterna Chamber Orchestra, **The University Symphony Orchestra** and **Academy Strings**
(Tanya Prochazka, director)

De Camara Traigo un Son (1977) — Guido López Gavilán (b. 1944)

Cantos de Orishas (1999) — Guido López Gavilán
Afrocuban liturgical melodies

Qué Rico e'! (1996) — Guido López Gavilán
(World Premier of the 2005 String Orchestra Version)
mambo
Soloist **Alenay Iglesias**
Musica Eterna Chamber Orchestra

Camerata en Guaguancó (1983) — Guido López Gavilán
rumba
Musica Eterna Chamber Orchestra
and the
Academy Strings Chamber Ensemble

Variaciones "Cumbanchero" (1985) — Guido López Gavilán
(on a theme by Rafael Hernández, Puerto Rico)
improvisations by Carlos Suarez and Aldo Aguirre
rumba "de salón"
Musica Eterna Chamber Orchestra

AUGUSTANA
UNIVERSITY OF ALBERTA

Intermission

"Rondeau à la Carte" from Prague Spring (1999) Martin Riseley
(b. 1969)

Musica Eterna Chamber Orchestra
and the
Academy Strings Chamber Ensemble
Tanya Prochazka, conductor

"Por el mar de las Antillas anda un violin"
For Violin Solo and Orchestra (2003) Guido López Gavilán
En el Centenario de Nicolas Guillén
1
2 Piu tranquillo
3 Moderato con libertad

Soloist **Ilmar Gavilán, violin**
Musica Eterna Chamber Orchestra
and the **University Symphony Orchestra**
Guido López Gavilán, conductor

Sunday, March 6, 2005 at 8:00 pm
Convocation Hall
Arts Building
University of Alberta
Edmonton, Alberta

Program

Maestro Guido López Gavilán, conductor
Ilmar Gavilán, Violin soloist
Musica Eterna Chamber Orchestra, The University Symphony Orchestra and Academy Strings
(Tanya Prochazka, director)
The Singing Strings and Orchestra A (with students from the Edmonton Public Schools Music Enrichment Strings Program, directed by Olivia Walsh and Miriam Lewis)

Cantos de Orishas (1999) — Guido López Gavilán (b. 1944)
Afrocuban liturgical melodies
Musica Eterna Chamber Orchestra

Three Cuban Popular Songs
arranged by Guido López Gavilán
1. Perla Marina (circa 1930) — Sindo Garay (1867-1968)
canción trovadoresca
2. Echale Salsita (circa 1930) — Ignacio Piñeiro (1888-1969)
son habanero
3. Castellanos (circa1955) — Benny Moré (1920-1963)
son montuno

Qué Rico e'! (1996) — Guido López Gavilán
(World Premier of the 2005 String Orchestra Version)
mambo
Soloist **Alenay Iglesias**
Musica Eterna Chamber Orchestra

Camerata en Guaguancó (1983) Guido López Gavilán
rumba

Musica Eterna Chamber Orchestra
and the **Academy Strings Chamber Ensemble**

"El Manisero" (The Peanut Vendor) (circa 1930), Moises Simons
arranged by Aaron Gervais (1889-1945)
for String Orchestra

Musica Eterna Chamber Orchestra,
the **Academy Strings Chamber Ensemble**
and the **Singing Strings and Orchestra A**

Intermission

"Rondeau à la Carte" from *Prague Spring* (1999) Martin Riseley
(b. 1969)

Musica Eterna Chamber Orchestra
and the **Academy Strings Chamber Ensemble**
Tanya Prochazka, conductor

"Por el mar de las Antillas anda un violin"
for Violin Solo and Orchestra (2003) Guido López Gavilán
En el Centenario de Nicolas Guillén
1
2 Piu Tranquillo
3 Moderato con Libertad

Soloist **Ilmar Gavilán, violin**
Musica Eterna Chamber Orchestra
and the **University Symphony Orchestra**
Guido López Gavilán, conductor

Wednesday, March 9, 2005 at 8:00 pm
Timms Centre, University of Alberta, Edmonton
Sponsored by the *Friends of the University*

Program

Maestro Guido López Gavilán, conductor
Musica Eterna Chamber Orchestra
Members of Academy Strings (Tanya Prochazka, director)
and students of the Edmonton Suzuki Charter School

Introduction **Dr Peter Savaryn, Chancellor Emeritus and Chairman of the Executive Committee for The Friends of the University of Alberta**

De Camara Traigo un Son (1977) — Guido López Gavilán (b. 1944)

Three Cuban Popular Songs arranged by Guido López Gavilán

1. Perla Marina (circa 1930) — Sindo Garay (1867-1968)
   canción trovadoresca
2. Echale Salsita (circa 1930) — Ignacio Piñeiro (1888-1969)
   son habanero
3. Castellanos (circa1955) — Benny Moré (1920-1963)
   son montuno

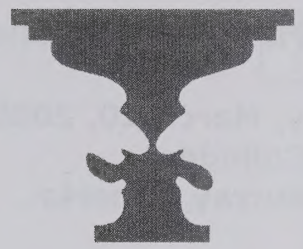
Qué Rico e'! (1996) — Guido López Gavilán
(World Premier of the 2005 String Orchestra Version)
mambo

Soloist **Alenay Iglesias**
Musica Eterna Chamber Orchestra

Three traditional melodies arranged especially for the students of the Suzuki Charter School for String Orchestra by Guido López Gavilán

1. La Enganadora (1951) — Enrique Jorrin (1926-1987)
   cha cha cha
2. Guantanamera (circa 1940) — Joseito Fernandez (1908-1979)
   guajira
3. Folklore
   Congas de Carnaval (conga)

Musica Eterna Chamber Orchestra
Members of Academy Strings
Students of the Edmonton Suzuki Charter School



TIMMS CENTRE
FOR THE ARTS

Intermission

"Felipe Blanco"(circa 1945) Eliseo Grenet
arranged by Aaron Gervais for String Orchestra (1893-1950)
(susu-susu), light and dancing

"Felipe Blanco"
Now the majases* have lost their dens, Felipe Blanco has blocked them up.
He blocked them up, he blocked them up, oh yes he did.
One day Felipe Blanco, dancing susu susu, such a din there was, he cried "no more!" And the Maja*, in its den, in his little hut he set it free, just like that.
* Maja: A Cuban snake

Musica Eterna Chamber Orchestra
Members of Academy Strings
Tanya Prochazka, conductor

Camerata en Guaguancó (1983) Guido López Gavilán
rumba

Musica Eterna Chamber Orchestra
Members of Academy Strings
Guido López Gavilán, conductor

Variaciones "Cumbanchero"
(on a theme by Rafael Hernández , Puerto Rico)
Improvisations by Carlos Suarez and Aldo Aguirre
rumba "de salón"

Musica Eterna Chamber Orchestra
Guido López Gavilán, conductor

Northern Alberta Concert Tour

Thursday, March 10, 2005 at 8:00 pm
Keyano College
Fort McMurray, Alberta

Friday, March 11, 2005 at 8:00 pm
Christian Fellowship Assembly
Grande Prairie, Alberta
***Sponsored by* Grande Prairie Regional College**

Saturday, March 12, 2005 at 8:00 pm
Jasper High School
Jasper, Alberta

Program

Maestro Guido López Gavilán, conductor
Musica Eterna Chamber Orchestra
Members of Academy Strings
(Tanya Prochazka, director)

Cantos de Orishas (1999) — Guido López Gavilán
Afrocuban liturgical melodies — (b. 1944)

Three Cuban Popular Songs
arranged by Guido López Gavilán

1. Perla Marina (circa 1930) — Sindo Garay
   canción trovadoresca — (1867-1968)
2. Echale Salsita (circa 1930) — Ignacio Piñeiro
   son habanero — (1888-1969)
3. Castellanos (circa1955) — Benny Moré
   son montuno — (1920-1963)

Musica Eterna Chamber Orchestra
Guido López Gavilán, conductor

"Rondeau à la Carte" from Prague Spring (1999) — Martin Riseley (b. 1969)

Musica Eterna Chamber Orchestra
Members of Academy Strings
Tanya Prochazka, conductor

KEYANO COLLEGE

Fine Arts
Grande Prairie Regional College

Camerata en Guaguancó (1983) Guido López Gavilán
rumba

Musica Eterna Chamber Orchestra
Members of Academy Strings

Qué Rico e'! (1996) Guido López Gavilán
(World premier of the 2005 String Orchestra Version)
mambo

Soloist **Alenay Iglesias**
Musica Eterna Chamber Orchestra
Guido López Gavilán, conductor

"Felipe Blanco" (circa 1945) Eliseo Grenet
arranged by Aaron Gervais for String Orchestra (1893-1950)
Tempo del Son, light and dancing

"Felipe Blanco"
Now the Majases* have lost their dens, Felipe Blanco has blocked them up.
He blocked them up, he blocked them up, oh yes he did.
One day Felipe Blanco, dancing susu susu, such a din there was, he cried "no more!" And the Maja*, in its den, in his little hut he set it free, just like that.
*Maja: A Cuban snake

Musica Eterna Chamber Orchestra
Members of Academy Strings
Tanya Prochazka, conductor

Variaciones "Cumbanchero" Guido López Gavilán
(on a theme by Rafael Hernández , Puerto Rico)
Improvisations by Carlos Suarez and Aldo Aguirre
rumba "de salón"

Musica Eterna Chamber Orchestra
Guido López Gavilán, conductor

Program notes

Performers

Guido López-Gavilán, Composer and Conductor

Guido López-Gavilán has received awards in the most important composition competitions held in Cuba, such as the National Composition Competition, the Cuban Union of Writers and Artists Competition, the 26th of July Competition, the "Edad de Oro," and the Adolfo Guzman Competition. He is a 1966 graduate of the Choral Conducting program of the Amadeo Roldan Conservatory in Havana and a 1973 graduate of the Orchestral Conducting program of the Tchaikovsky Conservatory in Moscow.

As a conductor López-Gavilán has achieved extraordinary success and received recognition from international critics for outstanding performances in Europe, including those with the Warsaw Philharmonic at the Franz Liszt Hall in Budapest, and the Lisinsky Theater in Croatia. He has also conducted critically acclaimed concerts in major cities in Germany, Spain, Russia, Bulgaria, and Romania.

In Latin America López-Gavilán has led many major concerts in Venezuela, Colombia, Ecuador, Guatemala, and Mexico, where he was named most outstanding foreign conductor of the 1991 season by the Carlos Chavez Symphony. He has conducted all of the Cuban symphonic orchestras and has been invited as composer and conductor to international events such as the Inter-American Composers Seminar organized by the University of Indiana, the "Sonidos de las Americas" Festival organized by the American Composers Orchestra in New York, the Iberian-American Contemporary Music Festival in Spain, the Latin American and Caribbean Music Forum held in Argentina, the Franco Donatoni Festival in Mexico, and the Caribbean Composers Forum in Venezuela and Guatemala. His piece "Conga" was specially written for and premiered in the opening night concert of The VI World Symposium of Choral Music, Minneapolis, USA.

López-Gavilán has made an outstanding contribution to the development of the Cuban Youth Orchestra Movement by founding and conducting symphony and chamber orchestras that have performed with resounding success in and outside of Cuba. As the President of the Havana Festival and Chairman of the Orchestral Conducting Department at the Instituto Superior de Arte, he has received several distinctions including the National Culture Award and the Recognition Award granted by the Cuban Union of Writers and Artists for his life's work. He is a distinguished member of the Colegio de Compositores Latinoamericanos de Música de Arte.

"Happiness, jokes, energy, rhythms from Cuban popular music, multiharmony, no conventional resources , brilliant elaboration and fine lyricism: those are some of the characteristics of the music of Guido López-Gavilán. They are particulary outstanding in choral pieces like El Guayaboso, La Aporrumbeosis, Qué Rico e' or Conga. Something similar happens with his instrumental works Guaguancó, Qué Saxy, Caribe Nostrum, Caleidotropic, or Mensaje de Cálidas Tierras. On the other hand symphonic works like Tramas, Victoria de la Esperanza (symphonic orchestra , choir, soloists, actors, dancers, film) are solemn, intense, and dramatic. A wide and expressive universe exists in his music."

Musica Eterna

The orchestra "Musica Eterna", founded in 1995 by Maestro Guido López Gavilán, consists of a select group of students and graduates of the National Superior Art Institute of Cuba, in Havana, Cuba.

The group is a prestigious musical ensemble that performs with great success at international events, at the principle theatres in Cuba, and on important radio and television programs. In addition, the orchestra has also recorded for a variety of media broadcasts. Their compact disc, "Barroco Tropico" (Tropical Baroque) won first prize in the competition, "PREMIO CUBADISCO 2001, in the chamber music category. On the occasion of the fortieth anniversary of the Amadeo Roldan Theatre in Havana, the ensemble's concert was broadcast world-wide by Radio Havana.

Recently, the group toured the principle cities of Spain and Colombia where they were greeted with great acclaim and accolades. They also performed at the prestigious Jordan Hall in Boston in the USA, where they received excellent reviews. On tour, all of the performances culminated in standing ovations and great applause in appreciation for the group's interpretations. Many outstanding Cuban soloists, as well as numerous international artists have collaborated with Musica Eterna. Amongst these have included the Italian double-bassist and composer, Stefano Scodanibbio, North American violinist Richard Luby and Austrian violist Cristoph Angerer.

The ensemble's repertoire encompasses works of the great Baroque masters through to the technically demanding and esthetic works of today's composers. The versatility of Musica Eterna permits them to overcome all musical barriers thereby allowing them to play such diverse works as Handel's "Messiah " at the Havana Cathedral, or the music of John Lennon featuring the famous Cuban singer Silvio Rodriguez.

Their excellent versions of popular Cuban and Latin-American musical themes give a special color to the group which excitingly combines artistic rigor with the spontaneous dynamism of youth.

In the Wall Street Journal (New York, May 29, 1999), North American critic Greg Sandow described their concert at the Amadeo Roldan Theatre in Havana: "... with a reduced group of string instrumentalists, they achieved a really excellent Vivaldi, as well as works by their own López Gavilán. Both resulted in enormous acclaim from their public that had filled the theatre."

On their performance at the International Festival of Youth Orchestras in Spain: "...absolutely sensational results with the works of López Gavilán, which constituted a demonstration of great technical prowess. Bursting with musicality, rhythmic vitality and creativity on the part of the instrumentalists, as well as a marvelously clear, flexible and expressive gesture on the part of the director. The public ovations displayed fervent clamor. Enrique Bonmati" (La Opinion, Spain)

Ilmar Gavilán, violin

Recently named "Dominant Artist", Ilmar Gavilán was born in Havana Cuba to internationally acclaimed classical musician parents. His father, Guido López Gavilán, is a conductor and composer, his mother, Teresa Junco, is a concert pianist and his younger brother Aldo is an accomplished pianist. At the age of four, the budding child prodigy was introduced to the violin by his father. Ilmar subsequently began formal study of violin at age six. Ilmar performed his first solo when he was eight years old with La Orquesta de Camera Brindis de Salas. Ilmar frequently performed on Cuban television and radio, as well as with prominent orchestras throughout the country. Ilmar won first prize in all the national competitions in which he participated.

At the age of twelve Ilmar brilliantly performed the Mendelssohn Violin Concerto with Orquesta Sinfonica Nacional de Cuba, which invited him to perform as a frequent soloist. At the age of fourteen Ilmar was acknowledged as the best interpreter of George Frederick Handel's music at the Lipinsky-Wieniawsky International Violin Competition in Poland, after which he was invited to enroll in The Tchaikowsky Conservatory in Moscow. There he studied with highly recognized Professor Maia Glizarova, graduating in 1993.

Ilmar toured performing many recitals in the various Republics of the former Soviet Union. He left Moscow to embark on a course of study with the legendary Professor Zachar Bron at La Escuela Superior de Musica 'Reina Sofia' in Spain. Ilmar was awarded a full scholarship through the recommendation of Queen Sofia of Spain. Subsequently he was invited to perform for her at the Royal Palace. Ilmar was also given the honor of playing for Yehudi Menuhin, from whom he received the highest accolades. Ilmar Gavilán was Laureate at the International Henrik Szeryng Violin Competition and was personally congratulated by the President Maestro Ruggiero Ricci. During this two-year period he performed in the National Auditorium in Spain, on Spanish National Radio and toured extensively throughout Spain and Portugal.

In 1995 Ilmar was invited to the United States by conductor Maestro Joseph Egger of the United States Symphony Orchestra. Ilmar studied with world renowned Maestro Abraham Stern and with Claire Hodgkins and Sherry Kloss, the two former assistants of Jascha Heifetz. Ilmar obtained his Master's Degree at the Manhattan School of Music studying with Glenn Dichterow, Concertmaster of the New York Philharmonic and recently was offered the opportunity to teach at The Juilliard School in the Music Advancement Program, Pre-College Division.

He has performed as soloist with the Atlantic, New Jersey, Baltimore, Detroit, Milwaukee, Saint Louis, Hartford, Nashville, Ann Arbor, Santa Monica, Phoenix, Denver, Louisiana, Havana, Mexico City, Venezuela Symphony orchestras, as well as with the Tchaikowsky Conservatory Symphony in Moscow among others.

Ilmar recently released his U.S. debut CD "I Aires Y Leyendasi". He was personally invited by Maestro Claudio Abbado to perform in The Gustav Mahler European Youth Orchestra as Assistant Concertmaster. Ilmar won First Prize at the recent Sphinx Competition in Ann Arbor, Michigan and has been made Concertmaster of the Philadelphia Virtuosi Chamber Orchestra. Ilmar is the first violinist of the Dali String Quartet.

Academy Strings

Founded in 1979 by Norman Nelson, the Academy Strings is the University of Alberta's principal student string ensemble. Tanya Prochazka has been the conductor since 1998. Requiring a successful audition for admission, the group is composed primarily of string students from the Music Department. Nevertheless, the Academy Strings are proud to boast members from several other branches of the University, including Engineering, Creative Writing, Physics and Nursing.

Academy Strings (as a string orchestra, and as comprising the string sections of the University Symphony Orchestra) performs several concerts a year in the University of Alberta's Convocation Hall, as well as in Edmonton's famous Winspear Centre.

Academy Strings has performed throughout Western Europe, Alberta and British Columbia. In February 2002, Academy Strings undertook a highly successful concert and educational tour of Cuba where they performed in Havana, Cienfuegos and Santa Clara. Whilst in Cuba they collaborated with Musica Eterna, the premier student string ensemble from the National Art Institute of Havana, and Maestro Gavilán, in concerts and workshops in Havana, and also gave school workshops in Cienfuegos, Santa Clara and Havana.

Academy Strings and the Music Department of the University of Alberta is hosting the "Collaborative Concert and Workshop Tour of Alberta", with Maestro Guido López Gavilán and Musica Eterna.

Tanya Prochazka

Tanya Prochazka is professor of cello and chamber music and conductor of the Academy Strings and the University Symphony Orchestra at the University of Alberta. Originally from Australia, Tanya studied with Andre Navarra and Jean Hubeau at the Paris Conservatoire and at Indiana University with Janos Starker. Ms. Prochazka is an international soloist, recitalist and chamber musician. In her past musical lives she was the cellist of Ensemble I in Vienna, Austria and principal cellist of the Scottish Baroque Ensemble, the London Mozart Players and the English Sinfonia in Britain. Tanya also taught at the Royal Academy of Music and Guildhall School in London, England, the Victorian College of the Arts and the Australian National Academy of Music in Melbourne, Australia. Tanya gives regular cello and chamber music masterclasses and orchestra clinics. She has an impressive discography featuring French, American, English and Czech music. Her newly released world premier recording of the New Goldberg Variations with pianist Jacques Despres has been reviewed with great acclaim in the Strad Magazine, the National Post and other journals, and is played regularly on CBC and National Public Radio in the US. At the beginning of March 2004 she performed the world premier of the cello concerto by Alfred Fisher, "La Rosa Enflorece", with the Kingston Symphony Orchestra, in Kingston, Ontario, and in October performed the world premier of Malcolm Forsyth's Double Concerto for viola and cello with Rivka Golani and the Edmonton Symphony Orchestra. Her most recent solo performances have been of all of Bach's Cello Suites.

Edmonton Public Schools Music Enrichment Strings Program

The Edmonton Public School Music Enrichment Strings program was founded in 1959 and has over 700 students learning violin, viola cello and bass. Starting in grade 3, students are provided with an instrument, a group lesson and the opportunity to play in one of the five public school orchestras.

Miriam Lewis, conductor and teacher

Miriam Lewis began studying the viola at the age of eleven when she joined the Edmonton Public Schools Strings Program. In 1997, she graduated from the University of Alberta with a Bachelor of Music Degree in performance on the viola. She decided four years later to return to the University of Alberta and graduated in 2003 with a Bachelor of Education Degree. Her viola teachers have included Miyo Inouye, Norman Nelson, Jonathan Craig and Rivka Golani.

Miriam has been the principal violist of the Edmonton Youth Orchestra, the University of Alberta's Academy Strings and the University Symphony Orchestra. She currently teaches at the Edmonton Public Schools Music Enrichment Strings Program, and is also active as a private violin and viola instructor. She performs with the Ursus String Quartet and with the Cifra Hungarian Folk Music Ensemble. The Cifra Ensemble has performed with the Edmonton Symphony and has been broadcast on CBC Radio One. Miriam has twice visited Hungary and Rumania with the Cifra Ensemble to study and perform authentic village folk music. Miriam has a strong interest in new string music, and a love for music and learning, which she shares every day with her many, many students.

Olivia Walsh, conductor and teacher

Olivia Walsh began her musical journey on the cello at the age of four. After many years of study in Edmonton with the Talent Education Suzuki program she went on to complete a Bachelor of Music in cello performance with Tanya Prochazka in 1998. Since then, she has continued her studies in performance in Quebec and New York.

In 1999 Olivia pursued an interest in conducting which has now become a passion. Having worked with Edmonton Public School's Singing Strings Orchestra for 3 years, she has toured with them to Montreal and Ottawa. Today, Olivia continues to conduct, teach cello, and freelance as a performer.

Suzuki Charter School

The Suzuki Charter School is a publicly funded school which provides innovative music and general education in accordance with the Suzuki philosophy and serves parents who have an active commitment to music and academic advancement for their children.

Dr Shinichi Suzuki, the legendary Japanese violin teacher saw a great opportunity to enrich the lives of children through music. His teaching method is based on the assumption that humans are born with a very high potential for developing themselves, not only in knowledge and technical skill, but also in character and sensitivity. Dr Suzuki, in his book "Nurtured by Love", explains how he came to the realisation that language, the most complex thing humans learn, is learned by every child easily and naturally at a young age. Dr Suzuki

began to teach music modeled on the way children learn language. After tremendous success with music, Suzuki encouraged Kindergarten and Elementary school teachers to try this "mother-tongue" approach in other subjects.

Grazyna Sobieraj, Music Director

Grazyna Sobieraj is the music director and cello, double bass and viola group classes' instructor in the Suzuki Charter School. She also has a thriving private cello studio and is on the faculty with the Society for Talent Education, Edmonton. Raised and educated in Poland where she studied music at the Academy of Music in Gdansk, Poland. Grazyna Sobieraj played and toured all over Europe with the Baltic Symphony Orchestra as well as with the Poznan Symphony Orchestra. She also taught cello.

In 1990 she moved to Edmonton where she was introduced to the Suzuki Method and since then has become committed to the principles of Dr. Suzuki's teaching philosophy. In addition to her busy teaching schedule she is also an active member of Edmonton's music community maintaining her career as a professional player.

Dr Peter Savaryn, '55 BA, '56 LLB, '87 LLD (Honorary), chancellor emeritus of the University of Alberta

Dr. Peter Savaryn has distinguished himself in many aspects of public life. In 2004 he received the Alumni Honour Award in recognition for his significant contributions made over a number of years in local communities and beyond. He is the World Leader of the World Congress of Ukrainians and a co-founder of both the Canadian Institute of Ukrainian Studies and the Alberta Cultural Heritage Council. His achievements and support of multiculturalism have earned him numerous awards, including the Shevchenko medal, the highest award of the Ukrainian Canadian Congress.

He is a recipient of a Lifetime Achievement Award from the Law Society of Alberta, and he is a Member of the Order of Canada

Composers

Sindo Garay

Sindo Garay was born in 1867 in Santiago de Cuba. Until the end of his life he was unable to read a note of music, and yet, through his genius, he created an enormous musical oeuvre that is considered immortal. Sindo was famous for, among other things, being the best exponent of the oriental Bolero for which he invented the peculiar style of scratching the guitar chords at the end of musical phrases and created its rhythmical base with the so-called "cinquillo cubano". His was a true inspiration. He sang to the Cuban landscape, to Cuban women, to the most important facts of Cuban history. With music, he expressed every facet of his life. He died at age 89.

Benny Moré

Benny Moré must be regarded as the most comprehensive popular artist of all times (or at least of the 20th century) to be born in Cuba. He was a prolific composer and indefatigable performer as musical director and singer. He was an extraordinary innovator of new interpretations of such dissimilar genres as son, guaracha, guajira changüí, canción, mambo, criolla, chachachá, batanga, guaguancó, afro, danzón and bolero. In addition to the abovementioned Cuban idioms, Moré interpreted various rhythms from other Caribbean nations such as merengue, bomba, plena, tamborito, mazumba and porro. Known for his versatile, refined and melodious voice, Moré established an expressive style that would be inherited by such singers as Tito Contreras, Leo Castañeda, Julio César Fonseca, and in more recent times, Félix Baloy and Lázaro Miguel Rodríguez.

Moises Simons

Born in 1889, Moises Simons was widely known in the artistic world of the Caribbean and Latin America. He composed music of all diverse genres. "El Manisero" was popularized in Cuba by Rita Montaner and the United States by Antonio Machín. It was so popular that director Ernesto Lecuona included it in films such as "The Cuba Song" from Metro Goldwyn Mayer and in the 1950's Judy Garland sang it in "A Star is Born". It has continued its triumphant journey throughout the world to this day.

Pablo Milanes

Pablo Milanes is one of Cuba's top composers. A founder of the Nueva Trova mouvement, Pablo was born in Bayamo in 1943. Some of his first songs were related to the Cuban music movement known as "Feeling", and he is also known for his "Son". In 1968, he joined the Canción Protesta de la Casa de las Américas. He is also a member of GES (Grupo de Experimentacion Sonora) and his music is featured in a number of films, including Oggun, directed by Gloria Rolando.

Ignacio Piñeiro

As a young musician Ignacio Piñeiro was not satisfied with the existing sound of the Son groups. This sound was mainly based on vocals percussion and strings. Thus, in 1927, he created his own group, the 'Septeto Nacional' adding, for the first time in the history of Son, a trumpet as lead instrument. This completely changed the sound and Son quickly became the most celebrated music in Cuba. Not long after, it also became well known outside the

country. In 1928 Son and Septeto Nacional were the sensation of the World Exposition in Sevilla. Son was here to stay and became the basis for many other music styles such as Mambo and Salsa. Today, after more than seventy years of success, the "Septeto Nacional" is still alive and kicking.

Eliseo Grenet

Composer, pianist and conductor, Eliseo Grenet began his piano studies at age five, and at thirteen he became the pianist at the *La Caricatura* theatre, accompanying silent films. At sixteen, he directed the *Politeama Habanera Orquestra*. In 1926 he toured the island, conducting the Compania Arquimedes Pous Orquestra, and later traveled with a group of Cuban artists and musicians to North and South America. In 1936 Grenet went to New York, where he played an active role in the development of Cuban music and introduced *La Conga*. His travels then took him to France, Spain and other European centres.

In 1948 Eliseo Grenet won first place in the *Concurso de Canciónes Cubanas* with his song *El Sitierito*. (Author: Helio Orovio) The susu-susu rhythm found in "Felipe Blanco" is a branch of the changUi from both Pinar del Rio, Cuba's westernmost province, and the island of Pino.

Martin Riseley

Martin Riseley was born in New Zealand and completed his Master of Music and Doctor of Musical Arts degrees at the Juilliard School in New York, as a student of Dorothy DeLay. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994 and recently served as Interim Associate Concertmaster of the National Arts Center in Ottawa and Guest Concertmaster of the New Zealand Symphony Orchestra.

Program notes by Tanya Prochazka, Guido López Gavilán,
Grazyna Sobieraj, Olivia Walsh and Helio Orovio

Musica Eterna Chamber Orchestra

Violin 1
Liliana Serrano, Concert Master
Julio García
Aldo Aguirre
Ricardo Labrada

Violin 2
Carlos Suárez
Yadis Marsal
Carmen Despaigne

Viola
Idalmis Ulloa
Alenay Iglesias
Roman Serrano

Cello
Elis Regina Ramos

Double Bass
Víctor Soto

Cuba National Superior Art Institute students
Aldo, Ricardo, Yadis, Carmen and Alenay

Cuba National Superior Art Institute Graduates
Liliana, Julio, Carlos, Román, Elis Regina and Víctor

Havana National Symphony Orchestra members
Liliana, Julio, Carlos, Román, Elis Regina and Víctor

Founder members (since 1995) of Musica Eterna
Liliana, Aldo, Carlos, Idalmis and Víctor

The University Symphony Orchestra
and
The University of Alberta Academy Strings
Tanya Prochazka, Conductor

Piccolo
Erin Scheffer

Flute
Aura Giles

Oboe
Alyssa Miller

Cor Anglais
Daniel Waldron

Clarinet
Michelle Davies

Bass Clarinet
Lyndsey Cohen

Bassoon
Ondrej Golias

Horn
Olwyn Supeene

Trumpet
Ryan Frizzell

Trombone
Andre Guigui

Percussion
Court Laslop
David Meagher
Mason Koenig
Jeff Tetrault

Harp
Laura Neeland

Violin 1 and 2
Maria Barton
Suin Choi
Adrian Fung
Natalia Gomez
Quinn Grundy
Rebecca Guigui
Ken Heise
Melissa Hemsworth
Ryan Herbold
Aaron Hryciw
Cynthia Johnson
Chloe Kung
Corrine Ludwig
Elizabeth McHan
Charles Turanich-Noyen
David Wong
Carmen Yuen

Viola
Jeanette Comeau
Leanne Dammann
Andrea Kipp
Viera Linderova
Charlene VandenBorn
Sarah Weingarten
Mark Zupan

Cello
Anthony Bacon
Matthieu Damer
Paula Harding
Martin Kloppers
Kathleen Ludwig
Karyn Robertson
Caitlin Smith

Double Bass
John Hickle
Joseph Lubinsky-Mast
George Lywood
Ted Tessier
Toscha Turner

The University of Alberta Academy Strings Chamber Ensemble

Violin 1 and 2
Maria Barton
Natalia Gomez
Ken Heise
Melissa Hemsworth
Ryan Herbold
Aaron Hryciw
Elizabeth McHan
Charles Turanich-Noyen

Viola
Jeanette Comeau
Leanne Dammann
Charlene VandenBorn

Cello
Anthony Bacon
Martin Kloppers
Caitlin Smith

Double Bass
Toscha Turner

Percussion
Court Laslop

The University of Alberta Academy Strings Tour Group

Violin
Maria Barton
Melissa Hemsworth
Ryan Herbold
Elizabeth McHan
Natalia Gomez

Viola
Leanne Dammann

Cello
Caitlin Smith

Double Bass
Toscha Turner

Percussion
Court Laslop

Elizabeth McHan is in her final year of a Bachelor of Music degree in violin and viola performance at the University of Alberta. She acts as rotating concertmaster for the orchestra, and first violin in the Scholarship Quartet. She will continue her studies at the Mozarteum in Salzburg this coming year.

Melissa Hemsworth is currently in her fourth year of her Bachelor of Music Degree in Violin Perfromance. She is also rotating concertmaster of Academy Strings and the University Symphony Orchestra, and is originally from Chatham, Ontario.

Charles Turanich-Noyen is in the third year of a Bilingual Bachelor of Commerce at the University of Alberta. A former member of the University of Alberta Golden Bears varsity swim team, he is now pursuing interests in music with the USO as well as in the Applied Music program.

Aaron Hryciw is a PhD student in Physics at the University of Alberta, as well as a member of the Academy Strings. He also studies composition with Malcolm Forsyth.

Leanne Dammann is currently a second year Bachelor of Music Performance student on viola, studying with Aaron Au. She has performed with the National Youth Orchestra of Canada, the USO and Academy Strings as principal violist, and various chamber ensembles.

Ryan Herbold is a second year Bachelor of Music/Bachelor of Education student who has studied violin for the past 15 years. Ryan plans on continuing his musical studies and eventually entering law school to pursue a corporate law degree.

Maria Barton started playing the violin when she was five years old. She began her university studies at the University of Ottawa, and she is currently in her third year of a Bachelor of Music degree in violin performance at the University of Alberta.

Toscha Turner is a graduate student in music and sociology at the University of Alberta with a Bachelor of Music degree in double-bass performance. She has studied both at the University of Alberta and McGill University, most recently completing an Artist's Residency at the Banff Centre where she studied with Edgar Meyer. Toscha teaches double bass at the Alberta College Conservatory at Grant McEwan College in Edmonton.

Court Laslop holds a Bachelor of Music Performance degree from the University of Alberta. An active member of the Edmonton music community, Court currently resides in Devon where he continues to perform, teach and give clinics for students.

Caitlin Smith is a second year Bachelor of Music Cello student at the University of Alberta. She currently teach for the Edmonton Public School Board and enjoys performing in all sorts of ensembles from small chamber to orchestra.

Natalia Gomez Perez is a Colombian studying at the University of Alberta at the Department of Physics. She started her violin studies at age 4, continuing at the Conservatorio de la Universidad Nacional de Colombia. She studied music later at Universidad de los Andes under the supervision of Gustav Kolbe until spring 2002.

Singing Strings and Orchestra A
Edmonton Public School Music Enrichment Strings Program
(Olivia Walsh and Miriam Lewis, conductors)

Violin
Gillian Albert
Athena Anders
Yunona Anders
Drew Armstrong
Mychael Ballesteros
Madelaine Bosniak
Katie Chalmers
Jessie Ching
Emily Cliff
Ashley Condie
Emily de Caen
Ivy Cross
Angela Climenhaga
Janaya Devereux
Lisa Ellison
Kelin Flanagan
Leah Flemmer
Gloria Fung
Denis Goulden
Emma Greer
Serah Jacob
Liz Jung
Maria Kendal
Adrienne Kennedy
Maruéy Kunattanóndà
Michael Lee
Jennifer Lo
Jouce Loo
Celine Mah
Krystal Mah
Kathleen Pickford
Lydia Roseman
Fontaine Schaerer
Julianna Simmons
Ilara Stefaniuk-Gaudet
Aretha Tillotson
Keegan Trahan
Derek Wong
Lindsay Woolgar

Viola
Kimberly Chang
Melanie Dunch
Michael Esau
Erika Goos
Laryssa Hecker
Taylor Livingstone
Hannah Miller
Ian Moore
Allen Nicholas
Melissa Schleiermacher

Cello
Kate Boyle
Jenna Clarahan
Lena Clayton
Kathleen de Caen
Debbie Esau
Scott Esau
Nate Gartke
Jacob Gramit
Beth MacIntosh
Erin McKay
Brendon Moar
Lauren Stieglitz
Byron Tse
Kirsten Watson

Bass
Roxanne Nesbitt

Suzuki Charter School students (Grazyna Sobieraj, director)

Violin
Dempsey Bolton
Sarah-Thea De Souza
Clara Duffy
Rebecca Gero
Shadrak Gobert
Autumn Kowalenko
Lauren Kubica-Teply
Rafael Piesiur
Joel Price
Adam Sangster
Nicholas Smoliak
Tymek Stolarz
Paige Tomaszewsky

Viola
Savannah Marriot
Benjamin Hollihan
Alexia Stuart

Cello
Cairo Beland
Connor Beland
Rowan Campbell
Kyla Chalmers
Willow Dew
Conrad Sobieraj
Bela Martineau
Emily Matejko
Natalia Stuart
Kailey Meyer

Double bass
Eric Dew
Jordan Fox
Zachary Grant
Stephane Krimms
Connor MacDonald
Joshua Strasbourg

Guitar
Jonah Dancer
Nikolai Farrus
Andrew Jack
Paul Kostiw
Otty Nguyen-Sears
Darby Readman
Nicholas Rocco
Martin Szczepanski
Austin Yadlowski

Recorder
Thomas Berkes
Suzanna Bourque
Jackson Hollihan
Sophia Schoen

Flute
Andrea McIntosh

Piano
Jacob Baranowski
Kristen Bretzke
Nicole Embree
Lucas Green
Jenna McNabb
Miranda Normey
Antonina Zarnoch
Devin Zenchynson-Smith
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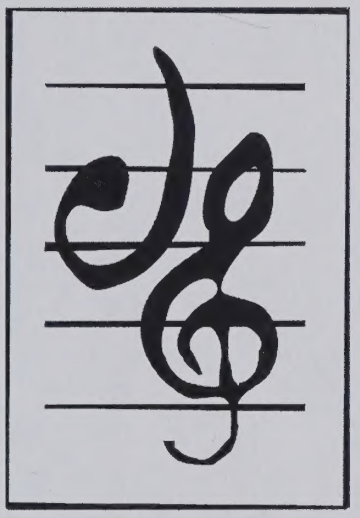

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